

WATER~STONE REVIEW

CONTRIBUTOR AND EDITOR PANELS AT AWP '19:

THURSDAY, MARCH 28

Patricia Smith (Vol. 19)

9:00-10:15 AM

D139-140, Oregon Convention Center, Level 1

R132. [We're Here and We're Queer: LGBTQ Women Tell Their Stories.](#)

Paisley Rekdal (Vol. 18)

9:00-10:15 AM

C123, Oregon Convention Center, Level 1

R123. [Cheating on Poetry: On Writing Nonfiction Too.](#)

Sun Yung Shin (Vols. 5 and 12, Vol. 21 Contributing Editor)

10:30-11:45 AM

D133-134, Oregon Convention Center, Level 1

R160. [Shape-Shifting Lineages: Conjuring the Feminine Divine, Power, and Creation.](#)

Martin Espada (Vol. 12)

10:30-11:45 AM

Portland Ballroom 252, Oregon Convention Center, Level 2

R176. [Poets Claim American History.](#)

Bao Phi (Vol. 18)

12:00-1:15 PM

D135, Oregon Convention Center, Level 1

R196. [Leaping off the Page: The Poet and the Picture Book.](#)

Lia Purpura (Vol. 11)

12:00-1:15 PM

B113, Oregon Convention Center, Level 1

R186. [Sarabande Books Silver Anniversary Reading.](#)

Ander Monson (Vol. 12)

12:00-1:15 PM

F152, Oregon Convention Center, Level 1

R208. [Reclaiming the Mine: Nonfiction Writers Explore Mining as Method and Metaphor.](#)

Jane Hirshfield (Vol. 8)

12:00-1:15 PM

Portland Ballroom 255, Oregon Convention Center, Level 2

R213. [Traveling Stanzas & Poets For Science Reading: Jane Hirshfield, Mark Jarman, Dan Beachy-Quick.](#)

Mark Doty (Vol. 8)

12:00-1:15 PM

D137-138, Oregon Convention Center, Level 1

R198. [Page Meets Stage .](#)

Carmen Gimenez-Smith (Vol. 15) and Maxine Hong Kingston (Vol. 8)

12:00-1:15 PM

Oregon Ballroom 201-202, Oregon Convention Center, Level 2

R209. [A Reading with Maxine Hong Kingston, Marilyn Chin, and Carmen Gimenez Smith, Sponsored by Kundiman.](#)

Brenda Miller (Vols. 9, 13 and 16)

1:30-2:45 PM

D137-138, Oregon Convention Center, Level 1

R232. [25 Years of Creative Nonfiction: An Anniversary Reading.](#)

Heid E. Erdrich (Vols. 1, 12, and 15)

3:00-4:15 PM

B114, Oregon Convention Center, Level 1

R257. [New Poets of Native Nations.](#)

Paisley Rekdal (Vol. 18)

3:00-4:15 PM

F150, Oregon Convention Center, Level 1

R277. [Image and Text: Crossing Media, Crossing Genre.](#)

Angela Morales (Vol. 20)

3:00-4:15 PM

E145, Oregon Convention Center, Level 1

R273. [#MeToo, Girlhood: Writing and Subverting Childhood Sexual Violence Narratives.](#)

Nick Flynn (Vol. 20)

4:30-5:45 PM

Portland Ballroom 256, Oregon Convention Center, Level 2

R320. [Remembering the World: The Memoir of Political Witness.](#)

Martha Silano (Vol. 21)

4:30-5:45 PM

D131-132, Oregon Convention Center, Level 1

R300. [Beyond the Wallpaper: Women Writing Mental Illness in 2019.](#)

FRIDAY, MARCH 29

Alison Hawthorne Deming (Vol. 21)

9:00-10:15 AM

C123, Oregon Convention Center, Level 1

F122. [Dear America: A Terrain.org Reading in Response to a Changing Landscape.](#)

Maya Beck (Vol. 21)

9:00-10:15 AM

F151, Oregon Convention Center, Level 1

F138. [Ten Years of Feminist Lit: Moving Beyond Representation.](#)

Chris Abani (Vol. 21)

10:30-11:45 AM

F150, Oregon Convention Center, Level 1

F170. [Don't You Say a Word: Censorship and Its Silencing.](#)

Aimee Nezhukumatathil (Vols. 13 and 20)

10:30-11:45 AM

Portland Ballroom 255, Oregon Convention Center, Level 2

F176. [That Which Makes Us: New Poetry From Copper Canyon Press.](#)

Bao Phi (Vol. 18)

10:30-11:45 AM

B117-119, Oregon Convention Center, Level 1

F154. [Behind the Book: Navigating the Paths to Publication.](#)

Lidia Yuknavitch (Vol. 14)

10:30-11:45 AM

Portland Ballroom 253-254, Oregon Convention Center, Level 2

F175. [The Sexuality of Textuality.](#)

Martin Espada (Vol. 12)

12:00-1:15 PM

Portland Ballroom 253-254, Oregon Convention Center, Level 2

F212. [Filthy Presidentiad: Walt Whitman in the Age of Trump, Sponsored by the Poetry Foundation.](#)

Cheryl Strayed (Vol. 12)

1:30-2:45 PM

Oregon Ballroom 203, Oregon Convention Center, Level 2

F245. [Extraordinary Journeys: Women Writers On and Off the Trail.](#)

Lidia Yuknavitch (Vol. 14)

1:30-2:45 PM

Portland Ballroom 253-254, Oregon Convention Center, Level 2

F248. [A Reading and Conversation with Erica Jong, Lidia Yuknavitch, and Raymond Luczak, Sponsored by Red Hen Press.](#)

Dorianne Laux (Vol. 3)

1:30-2:45 PM

Portland Ballroom 256, Oregon Convention Center, Level 2

F250. [Me Too: Writing Your Way Through \(and Out of\) Childhood Sexual Abuse.](#)

Mark Doty (Vol. 8)

3:00-4:15 PM

Oregon Ballroom 203, Oregon Convention Center, Level 2

F282B. [Poetry, Belles-Lettres, and Other Correspondence: A Tribute to Donald Hall.](#)

Dorianne Laux (Vol. 3)

3:00-4:15 PM

A107-109, Oregon Convention Center, Level 1

F257. [Mountain Writers Center – A Nonprofit Model \(1993–2003\)](#) .

Paige Riehl (Vol. 20)

4:30-5:45 PM

B115, Oregon Convention Center, Level 1

F296. [Tapping the Untapped: Building a Vibrant Reading Series for Authors & Audiences.](#)

Cheryl Strayed (Vol. 12)

4:30-5:45 PM

Portland Ballroom 253-254, Oregon Convention Center, Level 2

F321. [Ariel Levy, Danzy Senna, and Cheryl Strayed: A Reading and Conversation, Sponsored by Penguin Random House Speakers Bureau.](#)

SATURDAY, MARCH 30

Paige Riehl (Vol. 20)

9:00-10:15 AM

Portland Ballroom 255, Oregon Convention Center, Level 2

S142. [Throwing Money into the Wind?: Submitting and Publishing a First Book of Poetry.](#)

Sun Yung Shin (Vols. 5 and 12, Vol. 21 Contributing Editor)

10:30-11:45 AM

B110-112, Oregon Convention Center, Level 1

S147. [It's Complicated: Writing Poetry from Multiple Subjectivities.](#)

Patricia Smith (Vol. 19)

10:30-11:45 AM

Oregon Ballroom 201-202, Oregon Convention Center, Level 2

S171. [Poetry Celebrates.](#)

Ira Sukrungruang (Vol. 12)

10:30-11:45 AM

Oregon Ballroom 201-202, Oregon Convention Center, Level 2

S171. [Poetry Celebrates.](#)

Mary Rockcastle (Executive Editor)

12:00-1:15 PM

B114, Oregon Convention Center, Level 1

S184. [Purpose and Pathways: The Undergraduate Capstone.](#)

Carmen Gimenez-Smith (Vol. 15)

12:00-1:15 PM

D131-132, Oregon Convention Center, Level 1

S191. [La Raza C3smica and Other Myths: Telling the Truth About Race Thru Latinx Poetic.](#)

Ander Monson (Vol. 12)

1:30-2:45 PM

A107-109, Oregon Convention Center, Level 1

S213. [Launching a Literary Start-up.](#)

Patricia Smith (Vol. 19)

1:30-2:45 PM

Oregon Ballroom 203, Oregon Convention Center, Level 2

S239. [From Which We Spring: A Tribute to Los Angeles Iconoclast Poet Wanda Coleman.](#)

Aimee Nezhukumatathil (Vols. 13 and 20)

3:00-4:15 PM

B115, Oregon Convention Center, Level 1

S251. [Glitter! Legos! Origami—Oh My! Artistic Play in the Creative Writing Classroom.](#)

Angela Morales (Vol. 20)

3:00-4:15 PM

A105, Oregon Convention Center, Level 1

S245. [Have I Said Too Much?: The Professor/Student Relationship.](#)

Chris Abani (Vol. 21)

4:30-5:45 PM

B113, Oregon Convention Center, Level 1

S283. [How to Cuss on the Page & Get Away With It: The Katherine Dunn Formula.](#)

Matt Rasmussen (Vol. 13)

4:30-5:45 PM

E143-144, Oregon Convention Center, Level 1
S298. [Writing the Disaster: The Poetics of Extremity.](#)

Nick Flynn (Vol. 20)

4:30-5:45 PM

B110-112, Oregon Convention Center, Level 1

S282. [See Visions, Dream Dreams, Prophecy & Speak Parables: The Visionary Challenge.](#)

Ira Sukrungruang (Vol. 12)

4:30-5:45 PM

F151, Oregon Convention Center, Level 1

S304. [“The boat I can feel so lonely in”: Writing the Unusual Childhood.](#)
