

Andrew Wyeth's Footnotes to *Goodbye, my love* 2008

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1. Everything that seems real is—
2. Atlantic in the foreground, Colonial meetinghouse on a hill.
3. To invert the house's reflection on water, through which a sailboat has streamed a wake, and to know when enough is enough is what I've mastered.
4. If a picture *doesn't excite the imagination upside down, if it doesn't have an abstract element, then it lives just on its subject matter... and it's dead wood.*
5. Pencil to highlight glass, water. Sky reflected in each window.
6. The sky's orb? Whether moon or sun is my prerogative.
7. Please, let me die the moment before the moment I can no longer paint.
8. Betsy stands over me, makes *me see more clearly*. I'm like water, fluid.
9. *She's made me into a painter that I would not have been otherwise.*
10. Betsy, my love, what title for this one?
11. It's not complicated—
12. A landscape where light is white and epistolary, where a sloop glides off beyond the confines of the canvas.

² Andrew Newell Wyeth—Blog. http://64.27.116.221/artist_bulletins/Andrew_Newell_Wyeth/24079/Andrew_Newell_Wyeth.aspx. Accessed on 19 Nov. 2022.

- ⁴ Meryman, Richard. *Andrew Wyeth: A Secret Life*. HarperCollins, 1998, p. 404.
- ⁵ Brandywine Conservancy and Museum of Art. 335.blackbaudhosting.com/335/Virtual-Gallery-Talk-with-Victoria-Browning-Wyeth-Wyeth-through-a-Lens-25Jan2022.
- ^{8, 9} Meryman, Richard. *Andrew Wyeth: A Secret Life*. HarperCollins, 1998, p. 161.
- ¹⁰ Knutson, Anne Classen, et al. *Andrew Wyeth: Memory and Magic*. 2nd ed., Rizzoli, 2006, p. 117.

